Short Bio Martina Kamm

Martina Kamm holds a degree in German Literature, Sociology and Social Psychology from the University Zurich, Switzerland. Since 2009 she is Director and founder of the interdisciplinary platform Face Migration (www.face-migration.ch) and freelance researcher in the field of migration. With her colleagues she aims to study new phenomena of migration in an interdisciplinary way. These research results are presented to a larger public by artistic means such as film, photography, text and video.
From 2001-2009 Martina Kamm was researcher and project coordinator at the Swiss Forum for Migration and Population Studies at the University of Neuchâtel, Switzerland. She realised various research projects related to migration and integration: the cultural identities of migrants, migration and literature, asylum, discrimination, migration and health and citizenship (see project list).

Together with her Face Migration partners Anna Weber, Dana Pedemonte und Meinrad Schade she is currently presenting the multimedia travelling exhibition "No child's play". The exhibition deals with the traumatic consequences of war, flight and persecution on the first and second generation of refugees in Switzerland. It had its opening 2018 in the capital Berne at the Politforum, with several thousand visitors who came to see it and listen to thematic conferences organised by Face Migration, the Swiss Red Cross, the Swiss protestant council and UNHCR. Since then, the exhibition travelled to Chur (Mai – June 2019) and is actually prepared for an opening in November 2020 in Zurich.

Martina Kamm is currently working on a conference and publication on paths of faith and flight (title in German: "Glaubenswege – Fluchtwege") planned for December 2020 and linked to the exhibition "No child's play".