Contemporary Migration Literature in German and English
A Comparative Study

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Up until now, ‘migration literature’ has primarily been defined as ‘texts written by migrant authors’, a definition that has been discussed, criticised, and even rejected by critics and authors alike. Very rarely has ‘migration literature’ been understood as ‘literature on the topic of migration’, which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration. By focusing on specific themes and motifs in selected texts, this study suggests that migration literature is a sub-genre that exists in both various bodies of literature as well as various languages. This book analyses English and German texts by authors such as Monica Ali, Dimitré Dinev, Anna Kim, Timothy Mo, Preethi Nair, Caryl Phillips, Hamid Sadr, and Vladimir Vertlib, among others.

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