

This study analyses how immigrant and ethnic-minority writers have challenged the understanding of certain national literatures and have markedly changed these. In other national contexts, ideologies and institutions have contained the challenge these writers pose to national literatures. Case studies of the emergence and recognition of immigrant and ethnic-minority writing come from fourteen national contexts. These include classical immigration countries, such as Canada and the United States, countries where immigration became an issue after World War II, such as the United Kingdom, France and Germany, as well as countries rarely discussed in this context, such as Brazil and Japan. Finally, this study uses these individual analyses to discuss this writing as an international phenomenon.

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WIEBKE SIEVERS AND SANDRA VLASTA (EDS.)

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Fourteen National Contexts in Europe and Beyond

Edited by  
Wiebke Sievers and  
Sandra Vlasta



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